

**SOUTHEAST COMMUNITY COLLEGE  
DIVISION OF ARTS AND SCIENCES**

**English**

**Revision Date: 07-01-23**

[Syllabus Statements](#)

**I. CATALOG DESCRIPTION**

Course Number: ENGL2520  
Course Title: Fiction Writing  
Prerequisite: A grade of “C” or higher in ENGL1010 or a grade of “C” or higher in ENGL1054.  
Catalog Description: Fiction Writing is designed to teach the fundamentals of writing fiction, both theory and application.  
Credit Hours: 3.0  
Class Hours: 45  
Lab Hours: 0  
Total Contact Hours: 45

**II. COURSE OBJECTIVES: *Course will:***

- A. Provide the student theoretical background and practical skills necessary for writing fiction.
- B. Study the work of other writers, both published and unpublished, with an eye toward the application of theory and technique.
- C. Conduct the class as a workshop and thus as a community of writers.

**III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES**

**A. Student Learning Outcomes: *Student will be able to:***

- 1. Manage the basic elements of narrative (plot, setting, character, as well as scenes, summary and dialogue) to create a whole fiction.
- 2. Recognize the application of theory and technique in the work of other writers.
  - a. Read as a writer and develop an aesthetic sense from the study of other writers.
- 3. Develop and maintain writing habits.
  - a. Practice the habit of writing.
  - b. Participate both as writer and reader in the workshop community.
- 4. Edit original works according to standard principles.
  - a. Read and see original works through an editor’s (reader’s) eye.

**B. General Education Learning Outcomes**

- 1. GELO #2: Written Communication
  - Outcome: Comprehend, analyze, and evaluate a given text.
  - Outcome: Use content and style appropriate to a given audience.
- 2. GELO #3: Critical Thinking & Problem Solving
  - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.

**IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)**

- A. Reading short stories
- B. The elements of fiction
- C. Writing about short stories
- D. Literary theory and critical perspectives
- E. Literary terminology
- F. Reading novels
- G. Writing about novels

**V. INSTRUCTIONAL MATERIALS**

- A. Required Text(s):
  - 1. To be determined by instructor.
- B. Outside reading/research as required and determined by instructor.
- C. Supplemental handouts, videos, internet sites, and/or software.  
[Students, see your instructor’s Course Information document to see what texts are required for your section.]

**VI. METHODS OF PRESENTATION/INSTRUCTION**

- A. Methods of presentation typically include a combination of the following:
  - 1. Lectures
  - 2. Small and large discussion groups
  - 3. Collaborative projects
  - 4. Research
  - 5. Peer response
  - 6. Journals
  - 7. Conferences
  - 8. Computer-assisted instruction
  - 9. Interactive/creative methods
  - 10. Multi-media
  - 11. Presentations

**VII. METHODS OF EVALUATION**

- A. Methods of evaluation typically include a combination of the following:
  - 1. Course grades, at the determination of the instructor, will typically be based on class and group participation, assignments, exams, presentations, projects, and/or a portfolio.
  - 2. Instructors will distribute and discuss evaluation and grading policies with their students at the beginning and during the term.

**B. SCC GRADING SCALE**

A+ 95-100	C+ 75-79	F 59 or less
A 90-94	C 70-74	
B+ 85-89	D+ 65-69	
B 80-84	D 60-64	