

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

English

Revision Date: 07-01-23

[Syllabus Statements](#)

I. CATALOG DESCRIPTION

Course Number: ENGL2440

Course Title: African American Literature

Prerequisite(s): A grade of “C” or higher in ENGL1010 or a grade of “C” or higher in ENGL1054.

Description: The course provides an introduction to African American poetry, short fiction, essays and autobiographical writings. With an emphasis on historical and social contexts, the course focuses on literature as a means for reseeing the past and, consequently, understanding the present.

Credit Hours: 3.0

Class Hours: 45

Lab Hours: 0

Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Present an overview of the development of African American Literature.
- B. Present the diversity of African American experiences.
- C. Expand students’ knowledge of African Americans’ contributions to history and culture.
- D. Introduce the genres of literature.
- E. Introduce critical and analytical approaches for studying literature.
- F. Provide students with opportunities to explore and write about literature.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

A. Student Learning Outcomes: *Student will be able to:*

- 1. Draw conclusions about omissions in our recorded American history.
- 2. Discuss the evolution of African American literature.
- 3. Discuss the contributions of various writers.
- 4. Define and recognize the conventions of various genres of literature.
- 5. Interpret literature using critical approaches.
- 6. Analyze literary works
- 7. Determine themes of literary works.
- 8. Write essays about literature.

B. General Education Learning Outcomes

- 1. GELO #2: Written Communication
Outcome: Comprehend, analyze, and evaluate a given text.
Outcome: Develop a focused thesis statement and write with a clear purpose, using relevant examples, claims, and evidence.
- 2. GELO #4: Global Awareness and Citizenship
Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
Outcome: Function effectively in multicultural settings.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Reading in a variety of literary genres
- B. Literary theory and critical perspectives
- C. Active critical reading and questioning
- D. Literary terminology

- E. Written responses to literature
- F. Source- and research-based writing about literature
- G. Literary and cultural analysis

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. *To be determined by instructor.*
Suggested text: Gates, Henry Louis, Jr. and Valerie A Smith, Eds. *The Norton Anthology of African American Literature*, 3rd Edition. Volumes 1 & 2. *PRINT* editions. ISBN978-0-393-92369-8 & ISBN-978-0-393-92370-4 a

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lectures
 - 2. Small and large discussion groups
 - 3. Collaborative projects
 - 4. Research
 - 5. Peer response
 - 6. Journals
 - 7. Essays
 - 8. Conferences
 - 9. Computer-assisted instruction
 - 10. Interactive/creative methods
 - 11. Multi-media
 - 12. Field trips

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Course grades, at the determination of the instructor, will be based on class and group participation, daily work, exams, presentations, projects, papers, and/or a portfolio.
 - 2. Instructors will distribute and discuss evaluation and grading policies with their students at the beginning and during the term.
- B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Instructors will distribute and discuss their specific course policies and requirements with their students at the beginning and during the term.