I.   CATALOG DESCRIPTION

Course Number: ENGL2220
Course Title: British Literature Post-1800
Prerequisite(s):   A grade of "C" or higher in ENGL1010 or a grade of "C" or higher in ENGL1054.
Description: A survey of British literature from 1800 to the present. The course emphasizes literature as a means of understanding the human condition and explores diverse historical, cultural, and intellectual influences on literary thought.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II.   COURSE OBJECTIVES: *Course will*:

A.   Present an overview of British Literature from 1800 to the present.
B.   Present historical, political, cultural, social, technological, and scientific contexts that influenced British literary thought from 1800 through the contemporary age.
C.   Introduce students to a range of short stories, essays, poetry, drama, and novels.
D.   Introduce students to critical approaches for studying and interpreting literature.
E.   Introduce students to literary terms and the application of oral and written literary analysis.

III.   STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

A.   Student Learning Outcomes: *Student will be able to*:
  1.   Understand and appreciate the major themes and movements of post-1800 British literature.
  2.   Discuss the contributions of various British writers.
  3.   Identify historical, cultural, intellectual, and economic influences on post-1800 British literature.
  5.   Interpret and analyze literature using critical approaches.
  6.   Write informal and polished written responses, argue for literary interpretations, and present critical and literary analyses by employing a range of literary approaches.
  7.   Cultivate an appreciation for literature as a means for understanding the human condition.
B.   General Education Learning Outcomes
  1.   GELO #2: Written Communication
          Outcome: Comprehend, analyze, and evaluate a given text.
          Outcome: Develop a focused thesis statement and write with a clear purpose, using relevant examples, claims, and evidence.
          Outcome: Use content and style appropriate to a given audience.
          Outcome: Read and write in mechanically-sound, college-level English.
  2.   GELO #3: Critical Thinking & Problem Solving
          Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.
          Outcome: Acquire and integrate knowledge and construct relationships across disciplines.
  3.   GELO #4: Global Awareness and Citizenship

Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)
A.   Reading in a variety of literary genres
B.   Literary theory and critical perspectives
C.   Active critical reading and questioning
D.   Literary terminology
E.   Written responses to literature
F.   Source- and research-based writing about literature
G.   Literary and cultural analysis

V. INSTRUCTIONAL MATERIALS
A.   Required Text:
1.   Robinson, Bonnie J., "British Literature II: Romantic Era to the Twentieth Century and Beyond" (2018). *English Open Textbooks*.
https://oer.galileo.usg.edu/english-textbooks/16 (digital copy available at no cost).
B.   Supplemental novels, texts, and digital resources as required and determined by instructor

VI. METHODS OF PRESENTATION/INSTRUCTION
A.   Methods of presentation typically include a combination of the following:
1.   Lectures
2.   Small and large discussion groups
3.   Collaborative projects
4.   Research
5.   Peer response
6.   Informal and formal writing
7.   Conferences
8.   Online instruction/multi-media
9.   Field trips

VII. METHODS OF EVALUATION
A.   Methods of evaluation typically include a combination of the following:
1.   Class and group participation, daily work, quizzes/exams, presentations, projects, papers, and portfolios.
2.   Instructors will distribute and discuss course, evaluation, and grading policies with their students at the beginning and during the term.
B.   SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		