

**SOUTHEAST COMMUNITY COLLEGE  
DIVISION OF ARTS AND SCIENCES**

**English**

**Revision Date: 07-01-23**

[Syllabus Statements](#)

**I. CATALOG DESCRIPTION**

Course Number: ENGL 2210  
Course Title: American Literature from 1865  
Prerequisite(s): A grade of “C” or higher in ENGL1010 or a grade of “C” or higher in ENGL1054.  
Description: The course provides an introduction to post-Civil War American literature, its themes and development, the diversity of its authors, and connections between American literature and national identity.  
Credit Hours: 3.0  
Class Hours: 45  
Lab Hours: 0  
Total Contact Hours: 45

**II. COURSE OBJECTIVES:** *Course will:*

- A. Present a historical perspective of the development of the United States through its literature from 1865 to present.
- B. Explore themes prevalent in American literature.
- C. Employ critical approaches for reading and interpreting literature.
- D. Engage students in literary analysis and present an overview of genres and literary terms.
- E. Provide students opportunities to think and write critically about literature.

**III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES**

- A. Student Learning Outcomes: *Student will be able to:*
  - 1. Understand and appreciate literature.
  - 2. Discuss the development of American Literature from 1865 to present.
  - 3. Discuss the contributions of various American writers of the period.
  - 4. Discuss the contributions of immigrant and ethnic groups to American literature.
  - 5. Identify the various genres and conventions of the literature studied in the course.
  - 6. Interpret American literature using critical approaches.
  - 7. Analyze literary works and discern their themes.
  - 8. Write responses, argue for literary interpretations, and present critical and literary analyses by employing a range of literary approaches.
- B. General Education Learning Outcomes
  - 1. GELO #2: Written Communication
    - Outcome: Comprehend, analyze, and evaluate a given text.
    - Outcome: Develop a focused thesis statement and write with a clear purpose, using relevant examples, claims, and evidence.
  - 2. GELO #4: Global Awareness and Citizenship
    - Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
    - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.

**IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)**

- A. Reading in a variety of literary genres
- B. Literary theory and critical perspectives
- C. Active critical reading and questioning
- D. Literary terminology
- E. Written responses to literature
- F. Source- and research-based writing about literature
- G. Literary and cultural analysis

**V. INSTRUCTIONAL MATERIALS**

- A. Required Text(s):
  - 1. Textbook to be determined by instructor.
- B. Outside reading/research required and determined by instructor
- C. Supplemental novels, handouts, etc.

**VI. METHODS OF PRESENTATION/INSTRUCTION**

- A. Methods of presentation typically include a combination of the following:
  - 1. Lectures
  - 2. Discussion groups
  - 3. Collaborative projects
  - 4. Research
  - 5. Journals/ informal writing
  - 6. Essays
  - 7. Interactive/creative projects
  - 8. Multi-media

**VII. METHODS OF EVALUATION**

- A. Methods of evaluation typically include a combination of the following:
  - 1. Class and group participation; daily work; quizzes and exams; essays; presentations; and projects/portfolios.
  - 2. Instructors will distribute and discuss evaluation and grading policies with their students at the beginning and during the term.
    - a. Types of Assignments:
      - i. Informal writings and journals
      - ii. Quizzes, participation, and exams
      - iii. Formal writing (essays, reading responses).

**B. SCC GRADING SCALE**

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

**VIII. SPECIFIC COURSE REQUIREMENTS**

- A. In order to receive a passing grade, students must complete and earn a passing grade on sufficient work assigned by their instructors.
- B. Instructors will distribute and discuss their specific course policies and requirements with their students at the beginning and during the term.