SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
English
Revision Date: 07-01-23
Syllabus Statements

I. CATALOG DESCRIPTION

Course Number:	ENGL 2200
Course Title:	Science Fiction Literature
Prerequisite(s):	A grade of "C" or higher in ENGL1010 or a grade of "C" or higher in ENGL1054.
Description:	A survey of Science Fiction works from the late 1800s to the present. Science Fiction literature examines the human condition and its relationship with science, technology, and the unknown universe. In addition, the course analyzes diverse historical, cultural, political, and intellectual influences on literary thought.
Credit Hours:	3.0
Class Hours:	45
Lab Hours:	0
Total Contact Hours:	45

II. COURSE OBJECTIVES: *Course will*:

A. Present an overview of the development of Science Fiction Literature, including a range of texts and genres from the 18th century to present.
B. Present historical, political, cultural, social, technological, and scientific contexts explored in Science Fiction.
C. Introduce students to Science Fiction's contributions to historical, political, cultural, social, technological, and scientific perspectives.
D. Introduce students to a range of science fiction texts
E. Introduce students to critical approaches for studying and interpreting literature.
F. Teach students literary analysis.
G. Provide students with opportunities to apply literary analysis and present literary analysis in written assignments.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

A. Student Learning Outcomes: *Student will be able to*:
1. Understand and appreciate the conventions of Science Fiction.
2. Discuss the evolution of Science Fiction literature from the 18th century to the present.
3. Discuss the contributions of various Science Fiction writers.
4. Identify various genres and conventions within Science Fiction.
5. Interpret Science Fiction literature using critical approaches.
6. Analyze and write about science fiction literature.
7. Recognize themes within science fiction literature.
9. Employ a range of literary approaches.

B. General Education Learning Outcomes
1. GELO #2: Written Communication
Outcome: Identify and evaluate evidence from a variety of printed visual, and electronic sources.
2. GELO #3: Critical Thinking & Problem Solving
Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

A. Reading in a variety of literary genres
B. Literary theory and critical perspectives
C. Active critical reading and questioning
D. Literary terminology
E. Written responses to literature
F. Source- and research-based writing about literature
G. Literary and cultural analysis

V. INSTRUCTIONAL MATERIALS

A. Required Text(s):
  1. Wells, H. G. *A Norton Critical Edition: The Time Machine.* (W.W. Norton & Co.) ISBN# 10: 0393927946 and other texts to be determined by instructor.

B. Outside reading/research required and determined by instructor

C. Supplemental handouts, videos, Internet sites, and/or computer software determined by instructor [Students, see your instructor's Course Information document to see what texts are required for your section.]

VI. METHODS OF PRESENTATION/INSTRUCTION

A. Methods of presentation typically include a combination of the following:
  1. Lectures
  2. Small and large discussion groups
  3. Collaborative projects
  4. Research
  5. Peer response
  6. Informal and formal writing
  7. Conferences
  8. Computer-assisted instruction/multi-media
  9. Field trips

VII. METHODS OF EVALUATION

A. Methods of evaluation typically include a combination of the following:
  1. Course grades, at the determination of the instructor, will be based on class and group participation, daily work, exams, presentations, projects, papers, and/or a portfolio.
  2. Instructors will distribute and discuss evaluation and grading policies with their students at the beginning and during the term.
    a. Types of Assignments:
      i. Informal writings and journals that respond to questions posed about the reading/s, Science Fiction in general, literature in general, or a theme.
      ii. Quizzes, participation, and In-class writings and activities.
      iii. Formal Writings that may include a book report, book review, Blog, formal digital presentation requiring written elements, a formal response to a question posed about a text, and/or an argument that encompasses personal value for or classifying or defining a particular science fiction genre.
      iv. Literary Analysis paper.
      v. Midterm and Final Exams.

B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

A. In order to receive a passing grade, students must complete and earn a passing grade on sufficient work assigned by their instructors.

B. Instructors will distribute and discuss their specific course policies and requirements with their students at the beginning and during the term.