

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

English

Revision Date: 07-01-23

[Syllabus Statements](#)

I. CATALOG DESCRIPTION

Course Number: ENGL2140

Course Title: Introduction to Shakespeare

Prerequisite(s): A grade of “C” or higher in ENGL1010 or a grade of “C” or higher in ENGL1054.

Catalog Description: This course provides an introduction to the times and art of William Shakespeare through the study of a selection of major plays. Focus is placed on context of his times and society, themes that speak to a modern audience, and making Shakespeare’s language accessible.

Credit Hours: 3.0

Class Hours: 45

Lab Hours: 0

Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Introduce students to the historical period and culture in which Shakespeare created his plays and sonnets.
- B. Introduce students to the conventions of the comedy, tragedy, and/ history plays.
- C. Provide students with the tools needed to understand the plots and themes of the plays.
- D. Provide students with the tools needed to interpret the lines of the plays.
- E. Provide students with an opportunity to develop their critical thinking and writing skills by providing opportunities to discuss and write about Shakespeare’s plays and/or other writings.
- F. Introduce students to various theoretical approaches for interpreting Shakespeare’s works (such as historical, psychological, and reader-response).

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

A. Student Learning Outcomes: *Student will be able to:*

- 1. Understand and identify the conventions of tragedy and comedy, and/ history plays.
- 2. Apply a working knowledge of the characters and plot within each play of the plays studied.
- 3. Analyze and interpret Shakespeare’s plays through class discussion and writing.
- 4. Analyze and discuss the timeless and universal aspects of Shakespeare’s works through class discussion and written assignments.
- 5. Create written analyses that demonstrate the ability to use literary terminology and to cite source material to support an opinion.
- 6. Create writing that demonstrates an understanding of MLA guidelines.
- 7. Analyze and create a presentation of a monologue from one of Shakespeare’s plays.

B. General Education Learning Outcomes

- 1. GELO #2: Written Communication
Outcome: Comprehend, analyze, and evaluate a given text.
- 2. GELO #3: Critical Thinking & Problem Solving
Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Reading and Understanding Shakespeare's Language
- B. Introduction to Shakespeare's Theatre and His Times
- C. Close Reading of Selected Plays
- D. Literary/Drama Terminology
- E. Writing About Drama
- F. Connection of Shakespeare's Plays to Filmed and/or Live Productions
- G. Planning and Presentation of Monologues

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. To be determined by instructor.
- B. Outside reading/research required and determined by instructor.
- C. Supplemental handouts, videos, internet sites, and/or computer software determined by instructor.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lectures
 - 2. Small and large discussion groups
 - 3. Collaborative projects
 - 4. Research
 - 5. Peer response
 - 6. Journals
 - 7. Essays
 - 8. Conferences
 - 9. Computer-assisted instruction
 - 10. Interactive/creative methods
 - 11. Multi-media
 - 12. Field trips

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Course grades, at the determination of the instructor, will be based on class and group participation, daily work, exams, presentations, projects, papers, and/or a portfolio.
 - 2. Instructors will distribute and discuss evaluation and grading policies with their students at the beginning and during the term.

B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Instructors will distribute and discuss their specific course policies and requirements with their students at the beginning and during the term.