SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES
Humanities
Revision Date: 07-01-19
Syllabus Statements

I. CATALOG DESCRIPTION

Course Number:	MUSC2870
Course Title:	History of Rock Music
Prerequisite(s):	None
Catalog Description:	Explores how cultural, social, political and economic conditions have shaped rock music's evolution. Familiarizes the student with the history of rock music from its origins in Blues through contemporary rock styles. Prominent players and groups of each era will be covered, as well as sociological, economic and cultural factors that shaped the many styles of rock music. Extensive classroom listening will enhance the student's learning experience.
Credit Hours:	3
Class Hours:	45
Lab Hours:	0
Total Contact Hours:	45

II. COURSE OBJECTIVES: *Course will:*

A. Introduce basic elements of music within the social context of rock genres.
B. Explore rock music through the lens of various cultural, social, political and economic conditions that have shaped its evolution.
C. Survey current global events and trends which shape the future of rock music.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

A. Student Learning Outcomes**:** *Student will be able to:*
- **1**. Demonstrate familiarity with the history of rock music from its origins in Blues through contemporary rock styles.
- **2**. Identify by sound musical examples from each popular genre which influenced rock music.
- **3**. Compare and analyze the musical and cultural expressions of the various genres which influenced the development of rock music.
- **4.** Give oral and written presentations using appropriate vocabulary and analytical tools.

B. General Education Learning Outcomes
- **1.** GELO #4: Global Awareness and Citizenship
  - Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
  - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
  - Outcome: Function effectively in multicultural settings.
  - Outcome: Discuss issues from a global perspective.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

A. Ethnic Roots
B. Rhythm and Blues
C. Rock and Roll
D. Pop Rock
E. Soul

F. Dylan and the Folk Revival
G. The Beatles and the British Invasion
H. Acid Rock
I. Rap and Metal
J. Mainstream Alternatives: Hip Hop and Beyond

V. INSTRUCTIONAL MATERIALS

A. Required Text(s):
  1. Dettmar, Kevin J. H., creative editor, *Think Rock*, 1st edition, Pearson (Prentice Hall Publishing, 2011). ISBN: 0-205-79496-3.

B. Additional resources:
  1. Video clips to support textbook information

VI. METHODS OF PRESENTATION/INSTRUCTION

A. Methods of presentation typically include a combination of the following:
  1. DVD viewing and listening examples
  2. Lecture
  3. Classroom discussion and presentations
  4. Activities

VII. METHODS OF EVALUATION

A. Methods of evaluation typically include a combination of the following:
  1. Unit Quizzes
  2. Mid-Term exam
  3. Final exam
  4. Attendance
  5. Participation in class discussion, demonstrating a command of the vocabulary from the readings.

B. SCC STANDARD GRADING SCALE POLICY

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

A. Achieve a passing grade on exams and quizzes.
B. Participate in class projects and discussions.
C. Listen to the assigned and required music.