

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

Humanities

Revision Date: 07-01-23

[Syllabus Statements](#)

I. CATALOG DESCRIPTION

Course Number: MUSC1010
Course Title: Introduction to Music (Music Appreciation)
Prerequisite(s): None
Catalog Description: An introduction and overview of the history of Western art music, from the middle ages to modern times. Includes the elements of music, historical style periods, major composers, and selected works.
Credit Hours: 3
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Familiarize students with musical elements.
- B. Introduce students to historical musical periods.
- C. Acquaint student with major composers from each historical period.
- D. Acquaint student with major compositions from each historical period.
- E. Develop students' ability to differentiate between styles, genres, and musical characteristics of each historical period.
- F. Develop students' awareness of the social, political, and cultural contributions of historical periods, representative composers, and their works.
- G. Equip students with the tools to understand and appreciate music.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Demonstrate an understanding of the musical elements by using appropriate music vocabulary in discussing and/or writing about music.
 - 2. Aurally analyze the use of the musical elements in various musical styles.
 - 3. Identify musical examples as belonging to a particular historical period.
 - 4. Discuss the use of specific musical elements in a particular historical period.
 - 5. Classify major composers from each historical period.
 - 6. Explore the lives and contributions of major composers from each historical period.
 - 7. Identify selected musical examples as belonging to a particular historical period.
 - 8. Compare selected musical examples in or between historical periods.
 - 9. Identify musical genres and styles.
 - 10. Differentiate between musical genres and styles.
 - 11. Understand the social and political context of historical periods, representative composers, and their works.
 - 12. Develop an awareness of the historical, social, and political context of other artistic disciplines.
 - 13. Apply critical thinking and listening skills in live and/or recorded musical experiences.
 - 14. Develop the skills to become appreciative and informed consumers of music.
- B. General Education Learning Outcomes
 - 1. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate ideas presented in writing, media, speech, or artistic presentations.

Outcome: Evaluate the validity of arguments, alternatives, data, outcomes, and/or impacts of actions.

Outcome: Acquire and integrate knowledge and construct relationships across disciplines.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

Within the historical/social context of the medieval period to the present, topics such as the following may be included. The outline may be used in any order, sequence, or mixing as may be desired by the instructor.

- A. Elements of Music
 - 1. Pitch
 - 2. Meter and Rhythm
 - 3. Harmony
 - 4. Texture
 - 5. Form
 - 6. Tempo and Dynamics
 - 7. Instrument categories and/or families
- B. Modes of Music
 - 1. Vocal
 - 2. Instrumental
- C. Types of Music
 - 1. Sacred
 - 2. Secular
- D. Composers, Works and Styles in Historical Periods
 - 1. Medieval
 - 2. Baroque
 - 3. Classical
 - 4. Romantic
 - 5. Twentieth Century and Beyond

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Kamien, Roger. *Music: An Appreciation (Brief)*, 9th edition (pkgd w/Connect). New York: McGraw-Hill, 2015. ISBN # 978-1260087420; OR
 - 2. Textbook and CONNECT PLUS w/ LEARNSMART 1 TERM ACCESS CARD; ISBN: 9781259288937.

VI. METHODS OF PRESENTATION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lectures, online, individualized format, small group discussions, video and audio examples, and live musical presentations.

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Class and group participation, daily work, exams, presentations, and projects.
- B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

Specific content, schedule, and additional units or topics (such as American Popular and various types of World Music genres, etc.) will be determined by the instructor.