

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

Humanities

Revision Date: 01-09-23

[Syllabus Statements](#)

I. CATALOG DESCRIPTION

Course Number: HIST2960
Course Title: Survey of African American History
Prerequisite: NONE
Catalog Description: Overview of the major political, social, cultural, and economic themes in the African American experience from the origins of the Atlantic Slave Trade into the late twentieth century.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Enable students to gain a basic understanding of the African American experience from African origins to the present day.
- B. Help students develop their skills to critique a variety of historical issues and interpretations.
- C. Allow students to demonstrate a level of competence in analyzing historical data.
- D. Encourage students to arrive at their own conclusions based on the data they have collected

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Gain a basic factual understanding of this historical period emphasizing the role of African Americans in this period.
 - 2. Develop their own abilities to critique a variety of historical issues and interpretations.
 - 3. Develop some degree of competence in analyzing historical data.
 - 4. Present their conclusions regarding the acquired data in an informed manner.
- B. General Education Learning Outcomes
 - 1. GELO #2: Written Communication
Outcome: Identify and evaluate evidence from a variety of printed, visual, and electronic sources.
Outcome: Read and write in mechanically-sound, college-level English.
 - 2. GELO #3: Critical Thinking & Problem Solving
Outcome: Evaluate ideas presented in writing, medial, speech, or artistic presentations.
Outcome: Evaluate the validity of arguments, alternatives, data, outcomes, and/or impacts of actions.
 - 3. GELO #4: Global Awareness and Citizenship
Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. African Cultures, the Atlantic Slave Trade, and the Black Diaspora
- B. Colonial North American Slavery/Blacks and the Revolutionary War Era
- C. The Expansion of Southern Slavery and the consolidation of Slave Culture
- D. The Expansion of Free Black Culture and Institutions and the Black Abolitionist Movement
- E. The Civil War, Emancipation, and Reconstruction

- F. The Age of Jim Crow/Black Protest and Black Self-help Movements
- G. World War I, Migration, Urbanization, and the Harlem Renaissance
- H. African Americans during the New Deal and World War II
- I. The Modern Civil Rights Movement and Black Power
- J. Racial Retrenchment in the post-Civil Rights era

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. John Hope Franklin and Alfred A. Moss, Jr., *From Slavery to Freedom: A History of African Americans*, 9th edition, New York: McGraw-Hill, 2011. ISBN: 978-0-07-296378-6.
 - 2. Finkenbine, Roy E. *Sources of the African-American Past*. 2nd edition, New York: Longman Publishers, 2004. ISBN: 0-321-16216-1.
- B. Other required readings will vary from term to term, and may include short monographs, autobiographical memoirs, scholarly articles, and other primary or secondary sources related to various aspects of recent World History. These will be supplied by the instructor unless otherwise specified in the syllabus.
- C. Student purchase of examination books (“blue books”) may be required for exams.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lecture
 - 2. Group discussion
 - 3. Reading assignments
 - 4. Video and other multimedia
 - 5. Guest speakers
 - 6. Field trips

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Students’ grasp of the course themes will be evaluated by means of their performance in a variety of assessment modalities, which may include, but will not be limited to, at least several of the following: written examinations; research papers; short papers based on readings; book reviews; journals; class discussions, presentations, and other interactive activities; attendance. The student’s grade will be based on the following: at least 25% on exams; at least 25% on other written work; at least 10% on attendance and class participation. Specific weighting of these assessment modalities is detailed elsewhere in the syllabus. The instructor may also require other types of graded work, as long as it is not inconsistent with the parameters defined in the “Methods of Evaluation” section.

B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. In order to receive a passing grade in the course, students must complete the work assigned by the instructor in a satisfactory manner.
- B. Regular attendance, reading, examinations, writing assignments, discussion and respectful behavior are all required course components.