

**SOUTHEAST COMMUNITY COLLEGE  
DIVISION OF ARTS AND SCIENCES**

**Humanities**

**Revision Date: 07-01-23**

[Syllabus Statements](#)

**I. CATALOG DESCRIPTION**

Course Number: HIST2100  
Course title: World History to 1500 CE  
Prerequisite: None  
Catalog Description: Survey of the major political, social, cultural and economic developments of African, American, Asian, European and Middle Eastern societies from the origins of civilization to the Early Modern era (1500). Emphasis is placed on the comparison, interaction and diversity of the world's major regions.  
Credit Hours: 3.0  
Class Hours: 45  
Lab Hours: 0  
Total Contact Hours: 45

**II. COURSE OBJECTIVES:** *Course will:*

- A. Provide students with an understanding about the history/themes of some of the world's major civilizations.
- B. Provide students with a comprehensive, balanced account of world history.
- C. Introduce students to the diversity of many of the world's cultures/civilizations.

**III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES**

- A. Student Learning Outcomes: *Student will be able to:*
  - 1. Improve their understanding of the world's cultures placed in a global context.
  - 2. Increase their knowledge of the contemporary world by a greater understanding the past.
  - 3. Develop their ability to critique historical issues and interpretations from a variety of perspectives.
  - 4. Analyze historical data and present informed conclusions regarding these data.
- B. General Education Learning Outcomes
  - 1. GELO #3: Critical Thinking & Problem Solving
    - Outcome: Collect, identify, interpret and analyze data.
    - Outcome: Synthesize information to arrive at reasoned solutions to problems.
    - Outcome: Evaluate the validity of arguments, alternatives, data, outcomes, and/or impacts of actions.
  - 2. GELO #4: Global Awareness and Citizenship
    - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
    - Outcome: Function effectively in multicultural settings.
    - Outcome: Discuss issues from a global perspective.

**IV. CONTENT/TOPICAL OUTLINE** (*course outline may provide more detailed information*)

- A. What is history?
- B. The Emergence of Human Societies, to 3000 B.C.E.
- C. Early Societies of West Asia and North Africa, to 500 B.C.E.
- D. Societies and Beliefs in Early India, to 300 C.E.
- E. The Origins of the Chinese Empire, to 220 C.E.

- F. Early American Societies: Connection and Isolation, 20,000 B.C.E. – 1500 C.E.
- G. The Persian Connection: Its Impact and Influences, 2000 B.C.E. – 637 C.E.
- H. Classical Greece and Its Conflict with Asia, 2000 – 30 B.C.E.
- I. The Romans Connect the Mediterranean World, 753 B.C.E. – 284 C.E.
- J. Germanic Societies and the Emergence of the Christian West, 100-1100 C.E.
- K. The Byzantine World, 284-1240.
- L. The Origins and Expansion of Islam, 100-750
- M. Religion and Diversity in the Transformation of Asia, 711-1400
- N. African Societies and the Impact of Islam, 1500 B.C.E. – 1500 C.E.
- O. The Evolution and Expansion of East Asian Societies, 220 – 1240 C.E.
- P. Nomadic Conquests and Eurasian Connections, 1000 – 1400
- Q. The Resurgence of the Christian West, 1050 – 1530
- R. Culture and Conflict in the Great Islamic Empires, 1071-1707
- S. The Aztec and Inca Empires, 1300-1550
- T. Global Exploration and Global Empires, 1400-1700

## V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
  1. Judge, Edward H. and John W. Langdon. *Connections: A World History, Vol. I*, 3<sup>rd</sup> Edition, Boston: Pearson, 2016. REVEL -- Access Card Package. ISBN: 978-0-1346-2264-4.
- B. Other required readings will vary from term to term, and may include:
  1. Short monographs
  2. Autobiographical memoirs
  3. Scholarly articles, and other primary or secondary sources related to the American experience. These will be supplied by the instructor unless otherwise specified in the course policies.
- C. Student purchase of examination book (“blue books”) may be required for exams.

## VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
  1. Lectures
  2. Class Discussion
  3. Individual/Group Projects
  4. Video Clips
  5. Student Presentations

## VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
  1. Written examinations
  2. Quizzes
  3. Research papers
  4. Book reviews
  5. Short papers based on readings
  6. Class discussions
  7. Student Presentations (Group and/or Individual)
  8. Other interactive activities
  9. Attendance

Specific weighting of these assessment modalities is detailed in the course policies. The instructor may also require other types of graded work, as long as it is not inconsistent with the parameters defined in the “Methods of Evaluation” section.

**B. SCC STANDARD GRADING SCALE POLICY**

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

**VIII. SPECIFIC COURSE REQUIREMENTS**

- A.** In order to receive a passing grade in this course, students must complete the work assigned by the instructor in a satisfactory manner.
- B.** Regular attendance, reading, examinations, quizzes, writing assignments, discussion, and respectful behavior are all required course components.