

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

Humanities

Revision Date: 07-01-19

[Syllabus Statements](#)

I. CATALOG DESCRIPTION

Course Number: GERM2100
Course Title: Accelerated Second-Year German
Prerequisite(s): GERM1020 or appropriate score in placement exam.
Description: An accelerated class that covers the same material as GERM2010 and GERM2020 and counts as GERM2010-GERM2020 in satisfying the general education requirements for language learners. The class emphasizes an interactive, proficiency-oriented approach to learning language and culture. Technology is incorporated in this class to enhance language skills.

Credit Hours: 6.0
Class Hours: 90
Lab Hours: 0
Total Contact Hours: 90

II. COURSE OBJECTIVES: *Course will:*

- A. Provide students with communication tools to express themselves orally and in writing at the intermediate proficiency level
- B. Provide information regarding the customs, arts, literature, history, and geography associated with the German language.
- C. Provide students with opportunities to observe and analyze the cultural products and contributions of noted writers from the German-speaking world.
- D. Provide venues for students to make connections and reinforce knowledge and skills across academic, vocational and technical disciplines.
- E. Provide students with opportunities to convey information, concepts, and ideas to listeners and readers for a variety of purposes.
- F. Provide opportunities for using the four linguistic skills through appropriate controlled and open-ended online activities.
- G. Prepare the student for advanced German studies and for using German outside the classroom.
- H. Enhance career opportunities for students

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. *Analyze* in greater detail customs and cultural aspects through *interactive presentations* on a variety of topics. *Create* simple projects to present ideas and concepts.
 - 2. *Reinforce*, in the target language, various skills and knowledge being acquired in other classrooms.
 - 3. *Use the target language* to carry out varied activities related to these connections.
 - 4. *Apply* newly learned vocabulary to new situations and *rearrange parts* of learned material to *create* and *compose* simple presentations.
 - 5. Use the target language to *solve problems* and *design* simple projects.
 - 6. *Transform* elements of their extended repertoire of memorized material to *express* personal information.
 - 7. *Ask* and *answer* questions and *convert* simple spoken patterns to writing.
 - 8. *Grasp* the main message and *ascertain* important details as listening and reading skills increase, Students can understand some abstract ideas within their vocabulary range and are able to *analyze* ideas in a face-to-face discussion.

- B. General Education Learning Outcomes**
- 1. GELO #1: Oral Communication**
Outcome: Competently communicate messages - both verbally and nonverbally - to a variety of audience types and in a variety of situations.
Outcome: Utilize active and critical listening behaviors.
 - 2. GELO #2: Written Communication**
Outcome: Comprehend, analyze, and evaluate a given text.
Outcome: Identify and evaluate evidence from a variety of printed, visual, and electronic sources.
 - 3. GELO #4: Global Awareness and Citizenship**
Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
Outcome: Function effectively in multicultural settings.
Outcome: Discuss issues from a global perspective.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A.** Present and future tense of regular and irregular verbs using modal auxiliaries.
- B.** Past tense: regular, weak and strong verbs; auxiliaries and modals in the past tense.
- C.** Perfect tenses; regular and irregular past participles (weak and strong verbs).
- D.** Dependent and independent clauses.
- E.** Coordinating and subordinating conjunctions.
- F.** Nominative and accusative cases and related uses of prepositions, demonstrative pronouns, personal pronouns and time expressions.
- G.** The dative case and related uses of nouns; personal, interrogative and demonstrative pronouns; and prepositions.
- H.** The genitive case and related uses of proper names and prepositions.
- I.** Preceded and unpreceded adjectives.
- J.** Indicative and subjunctive mood and related tenses of regular weak and strong verbs.
- K.** Reflexive verbs and reciprocal uses of reflexives.
- L.** Objective and subjective modals in present and past time.
- M.** Indirect discourse.

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):**
 - 1.** Moeller, Jack and Winnifred Adolph, Simone Berger and Barbara Mabee. *Kaleidoskop: Kultur, Literatur und Grammatik*. Boston: Heinle, 2013. ISBN#: 978-1-111-34420-7.
 - 2.** Textbook website: <http://cengagebrain.com.au>
NOTE: Electronic access to the textbook's accompanying website is mandatory. For additional information check: www.cengage.com.
- B. Other recommended resources**
 - 1.** A bilingual German/English dictionary

VI. METHODS OF PRESENTATION/INSTRUCTION

- A.** Methods of presentation typically include a combination of the following:
 - 1.** Lectures
 - 2.** Small and large group activities
 - 3.** Collaborative projects
 - 4.** Research
 - 5.** Peer response
 - 6.** Essays

7. Student presentation on assigned topics

VII. METHODS OF EVALUATION

A. Methods of evaluation typically include a combination of the following:

1. In-class and collaborative project participation
2. Daily work
3. Online work
4. Assessments
5. Oral and written assignments.

B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

A. General Requirements

1. In order to receive a passing grade, students must complete all work assigned by the instructor, attend class and follow instructor guidelines.
2. Content, assessment and schedule determined by program coordinator.