

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

Humanities

Revision Date: 07-01-19

Syllabus Statements

I. CATALOG DESCRIPTION

Course Number: ARTS2510
Course Title: Beginning Painting I
Prerequisite(s): None
Catalog Description: Introduction to painting. Emphasis on basic techniques and composition.
Subjects: still life, landscape. Materials: alkyds or acrylics.
Credit Hours: 3.0
Class Hours: 15
Lab Hours: 60
Total Contact Hours: 75

II. COURSE OBJECTIVES: *Course will:*

- A. Introduce color theory and painting concepts.
- B. Demonstrate painting preparation and techniques.
- C. Provide instruction in compositional considerations using elements and principles of art.
- D. Teach color, painting, and compositional vocabulary.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Produce paintings demonstrating skill in preparation of supports and painting techniques.
 - 2. Apply elements and principles of design to painting compositions.
 - 3. Demonstrate understanding of color, painting, and compositional vocabulary.
 - 4. Communicate painting concepts effectively.
- B. General Education Learning Outcomes
 - 1. GELO #3: Critical Thinking & Problem Solving
 - Outcome: Collect, identify, interpret and analyze data.
 - Outcome: Synthesize information to arrive at reasoned solutions to problems.
 - Outcome: Evaluate ideas presented in artistic presentations.
 - Outcome: Evaluate the validity of arguments, alternatives, data, outcomes.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Painting techniques.
- B. Preparation of supports for painting.
- C. Color basics.
- D. Color combinations and interactions.
- E. Compositional effects of color.
- F. Psychological effects of color.

V. INSTRUCTIONAL MATERIALS

- A. Required Text(s):
 - 1. Zelanski, Paul, and Mary Pat Fisher. *Color*, 6th ed. Pearson Prentice Hall, 2008. ISBN: 0205635601/97802056356.
- B. Other Resources: Refer to Course Outline for supply list.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:

1. Lecture
2. Demonstration
3. Critique

VII. METHODS OF EVALUATION

- A. Successful completion of classroom assignments
- B. Painting packets and projects demonstrate technical skill and compositional considerations
- C. Quizzes and final presentation show working knowledge of painting vocabulary and ability to assess visual elements in art.

D. SCC GRADING SCALE:

| | | | | | |
|----|--------|----|-------|---|------------|
| A+ | 95-100 | C+ | 75-79 | F | 59 or less |
| A | 90-94 | C | 70-74 | | |
| B+ | 85-89 | D+ | 65-69 | | |
| B | 80-84 | D | 60-64 | | |

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Classroom assignments.
- B. Painting packets and projects.
- C. Quizzes.
- D. Presentation.