

**SOUTHEAST COMMUNITY COLLEGE
DIVISION OF ARTS AND SCIENCES**

Humanities

Revision Date: 07-01-19

[Syllabus Statements](#)

I. CATALOG DESCRIPTION

Course Number: ARTS1050
Course Title: Introduction to Art History and Criticism I
Prerequisite(s): None
Catalog Description: A survey of major works of art in all media from Prehistory through the end of the 14th Century. Artistic styles will be discussed in relation to contemporary history, society, and culture. Individual works of art will be explored as well as the role of art and architecture in a cultural context.
Credit Hours: 3.0
Class Hours: 45
Lab Hours: 0
Total Contact Hours: 45

II. COURSE OBJECTIVES: *Course will:*

- A. Acquaint students with significant works of art.
- B. Encourage students to see art works as social documents that contribute to our understanding of various cultures.
- C. Provide a vocabulary for visual analysis and literacy.
- D. Provide a broad overview of the relationship between works of art and cultures in which they are produced.

III. STUDENT LEARNING OUTCOMES AND GENERAL EDUCATION LEARNING OUTCOMES

- A. Student Learning Outcomes: *Student will be able to:*
 - 1. Recognize and evaluate specific works of art from Prehistory to Medieval Era.
 - 2. Analyze works of art on both a visual as well as cultural basis.
 - 3. Analyze works of art in their historical context in order to understand their significance.
 - 4. Evaluate works of art using specific vocabulary to increase visual literacy.
- B. General Education Learning Outcomes
 - 1. GELO #4: Global Awareness and Citizenship
 - Outcome: Demonstrate awareness and knowledge of U.S. history and culture as it relates to race, class, gender, sexual orientation, and culture.
 - Outcome: Explain the connections between historical and recent events and current global situations related to political systems, economic systems, social systems, and /or environmental issues.
 - Outcome: Function effectively in multicultural settings.
 - Outcome: Discuss issues from a global perspective.
 - Outcome: Identify and evaluate different theoretical or philosophical perspectives and their relevance to ethical decision-making.

IV. CONTENT/TOPICAL OUTLINE (*course outline may provide more detailed information*)

- A. Introduction, What is Art History?
- B. Chapter 1: Art in the Stone Age
- C. Chapter 2: Ancient Mesopotamia and Persia
- D. Chapter 3: Egypt from Narmer to Cleopatra

- E. Chapter 4: The Prehistoric Aegean
- F. Chapter 5: Ancient Greece
- G. Chapter 6: The Etruscans
- H. Chapter 7: The Roman Empire
- I. Chapter 8: Late Antiquity
- J. Chapter 9: Byzantium
- K. Chapter 10: The Islamic World
- L. Chapter 11: Early Medieval Europe
- M. Chapter 12: Romanesque Europe
- N. Chapter 13: Gothic Europe
- O. Chapter 14: Late Medieval Italy
- P. Chapter 15: South and Southeast Asia before 1200
- Q. Chapter 16: China and Korea to 1279
- R. Chapter 17: Japan before 1333
- S. Chapter 18: Native American Cultures before 1300
- T. Chapter 19: Africa before 1800
- U. Final Exam

V. INSTRUCTIONAL MATERIALS

- A. Required Text:
 - 1. Kleiner, Fred S., Gardner's Art Through the Ages, A Global History, Vol. I, 15th Edition, Wadsworth: Cengage Learning, 2016. ISBN: 978-1-285-83784-0.
- B. Other Resources:
 - 1. Supplemental handouts provided by the instructor.
 - 2. Videos and slides presented by the instructor.

VI. METHODS OF PRESENTATION/INSTRUCTION

- A. Methods of presentation typically include a combination of the following:
 - 1. Lecture
 - 2. Slide
 - 3. Discussion
 - 4. Videos

VII. METHODS OF EVALUATION

- A. Methods of evaluation typically include a combination of the following:
 - 1. Exams
 - 2. Attendance
 - 3. Participation
- B. SCC GRADING SCALE

A+	95-100	C+	75-79	F	59 or less
A	90-94	C	70-74		
B+	85-89	D+	65-69		
B	80-84	D	60-64		

VIII. SPECIFIC COURSE REQUIREMENTS

- A. Exams
- B. Quizzes
- C. Discussion
- D. Final exam